

PHILIP BARNARD · EDITOR & COLOURIST
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PROFILE

A versatile **EDITOR & COLOURIST** with experience in features, animation, commercials and documentaries. A flair for storytelling, efficiency, humour and plenty of technical know-how.

EXPERTISE

- Editor of feature length and TV series animation, live action drama and documentaries.
- Good knowledge of standard editing systems including AVID Media Composer, AVID Symphony, AVID Xpress Pro, Final Cut Pro and Premiere Pro.
- Additional experience working with Adobe After Effects, Adobe PhotoShop, Adobe Flash, Apple Soundtrack Pro, Apple DVD Studio Pro and Adobe Encore.
- Extensive knowledge of the post production process including track laying, dubbing, sound design, neg cutting, digital intermediate, film scanning, tape mastering, tape grading, broadcast deliverables, DVD mastering and online streaming.
- Knowledge of all film and video formats from 8mm to 35mm and Mini DV to High Def.
- Fifteen years experience as a telecine colourist and online editor: grading feature films and commercials using Pogle Platinum and Apple Color for companies all over the world.
- Solid understanding of film grammar and narrative structure allied with excellent problem solving skills and an efficient working practice.
- A trained script and story editor with an original approach to project development.

ACHIEVEMENTS

- Successfully ran the editing department of a CGI animated feature film: responsible for editing the animatic, managing a complex media pipeline, supervising and training junior creatives, advising on post production and purchasing equipment.
- A valued member of the script development team that turned a problematic original screenplay into an engaging and entertaining feature length children's fantasy.
- Gained the trust of several directors while working closely with them editing a range of animated productions.
- Completed numerous projects from script to screen.
- Advised on post production for three live action feature films in London and Beirut.
- Ran the video and telecine department of a busy London post production house, turning it into one of the most busy and efficient in the company.
- Created and designed the site www.gone2thedogs.com, which received a BAFTA nomination in 2005 for best film website and competed alongside "The Matrix" franchise.

CAREER HISTORY

CURRENT Editor on Dr Seuss' "Cat the Hat" Collingwood O'Hare, London

- Working on a UK, USA and Canadian co-production to create 80 shows for PBS television.
- Editing dialogue and storyboards to create animatics on a weekly basis.
- Editing, co-ordinating and reviewing animation on a weekly basis.
- Delivering edited sound for final mixing at the audio post house.
- Delivering final project and media for online at the video post house.

1997-2009 Off-line & On-line Editor Various Freelance Contracts

- Editing a wide range of projects including feature and TV series animation, live action feature films, documentaries, music videos and commercials (**see showreel**).
- Working successfully with a number of companies including the **BBC, Tiger Aspect, Telemagination, Goldcrest, Framestore** and numerous post houses.
- Working closely with directors and producers from all over the world.

2006-2007 Senior Editor on "Secret Realm" Acqua Alta, Belgium

- Supervising the editing of a CGI animated feature.
- Developing the script and storyboard sequences.
- Assembling storyboards, 3D layout, rough animation and final comps.
- Supervising voice recording and attending studio sessions.
- Editing dialogue and track laying.
- Creating early sound design and adding music.
- Managing media pipeline between departments.

1997-2006 Film & TV Colourist Various Freelance Contracts

- Providing rushes support for features productions: sound synching, transferring film negative to video, and providing daily technical reports for clients.
- Working in collaboration with film labs including **Kodak, Todd AO** and **Technicolor**.
- Grading feature films, TV dramas, commercials and documentaries for broadcast.

1995-1996 Head of Telecine & Video Goldcrest Post Production, London

- Responsibilities include those listed under Film & TV Colourist.
- Working with top film and sound editors on major feature films.
- Supervising and training of staff.

1994-1995 Telecine Colourist & VT Operator Videotime, London

- Extensive training in film and TV post house.
- Clients including Buena Vista, Aardman, BBC, Channel 4 and Carlton.

1993-1994 English Teacher AFPPICC, Paris

- Providing private English lessons for professionals.

1992 Camera Assistant BBC Pebble Mill, Birmingham

- Trained 16mm camera assistant work for a BBC short film.

EDUCATION

Diploma Screenwriting (London College of Communication).

TEFL Certificate (International Language Centre, Paris).

Joint Honours Degree in Film & Literature (Warwick University).

3 A Levels - English, Biology & Art (Wulfrun College, Wolverhampton).

Studied Violin & Piano at Wolverhampton Music School (Toured Yugoslavia & Germany).

Good French, Good Dutch & Basic Italian.